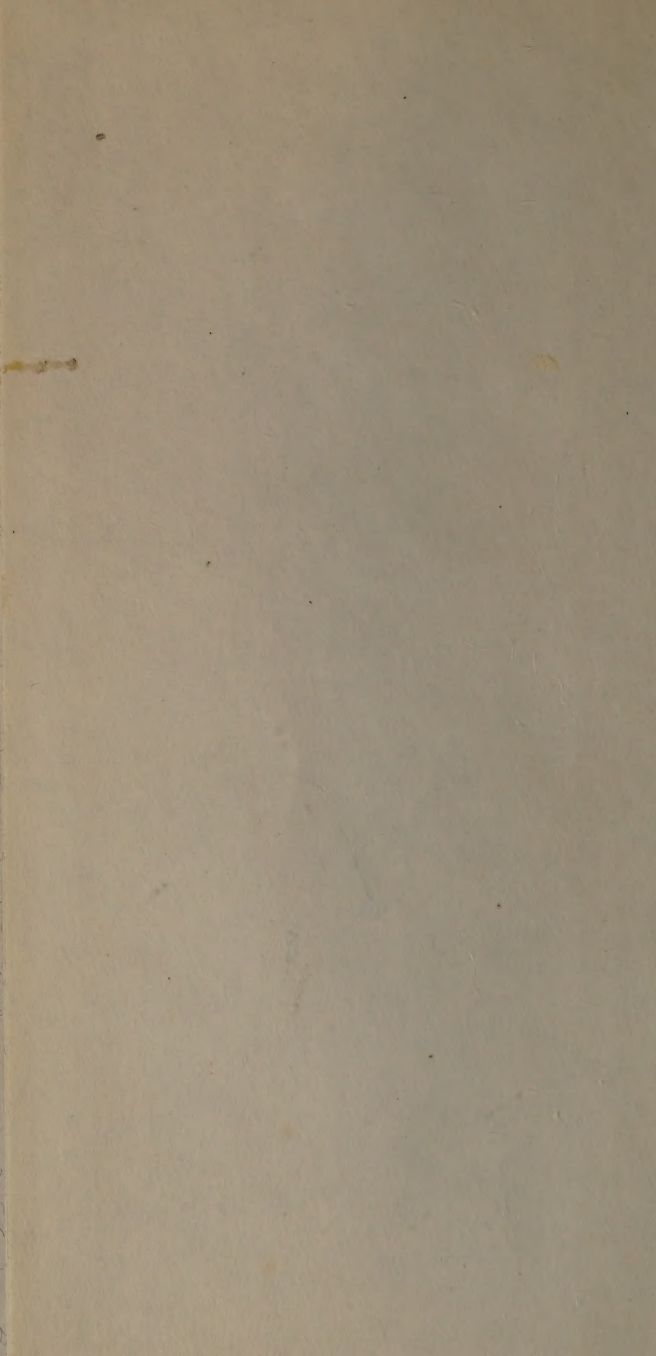


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HEALY PICTURE SALE.

Amer. Art News ——— *2-23-07*

An average of more than \$800 was received for the ninety-four paintings comprising the A. A. Healy collection, sold at Mendelssohn Hall last week by Thomas E. Kirby of the American Art Association.

The highest price for a single picture was \$7,900, paid by C. J. Peabody for a Daubigny, "Banks of the Marne," after spirited bidding. The next highest price was \$6,000, also paid for a Daubigny, by Carl de Silva. A third Daubigny brought \$1,100. Four pictures by Maris, "View of Dordrecht," "Scheveningen," "Holland Landscape" and "Under the Willows," brought an average of more than \$2,700 each, while four paintings by Israëls averaged \$1,325 each.

The bidding throughout was brisk and at times spirited, especially in the case of Daubigny's "Banks of the Marne," which was bid up from \$400 to \$7,900.

The pictures sold, with title, artist's name, buyer and price follow:

WATER COLORS.

"Early Evening," Poggenbeek; E. M. Gaines....	\$95
"The Cobbler," Offermans; C. Klackner.....	90
"Winter in Holland," Bastert; Col. Woodward..	75
"Castle by the Sea," J. Bosboom; Col. Woodward	175
"Peonies," Mrs. M. Roosenboom; Col. Woodward.	150
"Peonies," Mrs. Rosenboom; G. Towne.....	180
"Pasture in Holland," J. M. Vrolyk; J. B. Ferguson	200
"Village Canal," Bosboom; Carl De Silva.....	180
"French Landscape," Harpignies; Hugo Reisinger	200
"Peasant's Home," A. Mauve; Knoedler & Co....	700
"A Pensive Sewer," J. Israel; P. W. Rouse....	925
"Holland Meadow—Spring," G. Poggenbeek; Col. Woodward	250
"Old Age," J. Israels; Hugo Reisinger.....	875
"A Heath in Holland," J. H. Weissenbruch; C. W. Kraushaar	525
"Cows in Pasture," W. Maris; J. Gehme.....	875
"Among the Flowers," A. Neuhuys; Knoedler & Co.	175
"Summer Day in Holland," J. H. Weissenbruch; Knoedler & Co.	525
"View of Dordrecht," Maris; Scott & Fowles..	2,600
"Canal in Holland," F. du Chattel; ———	600
"A Fisherwoman," D. A. C. Artz; F. H. Gottlieb	400

OIL PAINTINGS.

"Autumn," John La Farge	475
"Along the River," D. A. C. Artz.....	110
"Fishing Boat," L. Hervier; Col. Woodward....	60
"Incoming Sea," G. Bellont; O. Olivotti.....	60
"Apple Blossoms," N. Bastert; Frank Healy....	200
"Village Road," J. G. Fisher; G. G. Hess.....	210
"Street Market," J. H. Wijsmuller; V. Rodisl..	130
"Cow in Sunlight," A. Mauve; Col. Woodward..	400
"Cows in Pasture," A. Mauve; Sterling.....	200
"The Falconers," J. L. Brown, Carl De Silva..	300
"Artist's Studio—Boulogne," Cazin; J. Oehme...	275
"Scheveningen," J. Maris; Col. Woodward.....	875
"Distant Village," Harpignies; Knoedler	800
"Holland Landscape," J. Maris; F. Healy.....	1,000
"Edge of Forest," J. Dupre; Sterling.....	825
"Old Farmhouse," Troyon; J. L. Newborg.....	725
"Watering Horses," Jacque	800
"The Bather," Corot; Sterling	300

"A Medfield Farm—Mass.," George Inness;	400
Rodisi	
"Mountain Road," A. Wyant; Fishel, Adler & Schwartz	500
"Dutch Pasture," J. H. Weissenbruch; C. W. Kraushaar	530
"A Happy Fraulein," L. Knaus; Fishel, Adler & Schwartz	510
"Stable Interior," Gericault; Mr. Ferguson	110
"The Merry Couple," Jan Steen; J. Lawrence	385
"Pool in the Pasture," T. de Bock; Knoedler & Co.	475
"Dutch Meadows," Poggenbeck; C. W. Kraushaar	360
"The Birches," Harpignies; Nathan Allen	2,100
"Sunset after Storm," J. Francis Murphy; W. J. Curtis	330
"A Summer Day," Harpignies; E. McMillan	2,000
"Banks of the Marne," Daubigny; C. J. Peabody	7,900
"Summer in Holland," W. Roelofs; Charles Hathaway	310
"Waiting for His Master," Israels	1,700
"Plain, Barbizon—Twilight," Rousseau	1,225
"Gypsy Encampment," R. A. Blakelock; J. R. Andrews	800
"Hillside Pasture," J. Murphy; W. J. Curtis	525
"Fifth Avenue—Spring Morning," Childe Hassam; Alexander Morton	625
"Showery Day, Spring," Daubigny; Carl De Silva	6,000
"Port de St. Valery," Boudin; Hugo Reisinger	625
"Still Life," A. Vollon; Knoedler	525
"Le Dernier Quartier," Cazin; Knoedler	4,500
"Unloading the Catch," Boudin; Hugo Reisinger	625
"In the Orchards," J. S. Kever; Knoedler	400
"Ploughing," Th. Honrath; W. Sittenham	325
"Near the Dunes," de Bock; Knoedler	675
"Trouville," Boudin; Louis L. Firuski	550
"Early Morning," Mesdag; W. J. Curtis	625
"Little Nursemaid," J. S. Kever; A. Chester Beatty	400
"Country Road," T. de Bock; Knoedler	625
"The White Sail," N. Bastert; Col. Woodward	325
"Amusing the Baby," J. S. Kever; Knoedler	650
"A Dutch Fisherman," B. J. Blommers; Arthur Tooth	325
"Autumn," T. de Bock; M. H. Lehman	1,150
"Cows in Pasture," E. Watelin; N. W. H. Lea	175
"Farm in Holland," W. Roelofs; Col. Woodward	400
"A Dutch Interior," J. Israels; Arthur Tooth	2,600
"Building the Rick," W. C. Nakken; H. D. Babcock	280
"Landscape and Cattle," J. M. Vrolyk; P. V. Dudley	450
"Playmates," J. S. Kever; Knoedler	1,350
"Old Man Walking," J. Israels; Knoedler	900
"Sunlight," A. Neuhuys; Fishel, Adler & Schwartz	650
"Shepherd and His Flock—Winter," Ter Meulin; J. Epstine	1,000
"The Ferry," C. Troyon; J. Epstine	1,050
"Springtime," C. Daubigny; Col. Woodward	1,100
"River in Winter," J. H. Wijsmuller; Glendenning	300
"Under the Willows," W. Maris; Knoedler	5,100
"Pasture Near Dunes," W. Roelofs; Charles Hathaway	710
"Fishing Fleet," H. Mesdag; J. Epstine	700
"In the Cornfield," R. J. Gabriel; Scott & Fowles	500
"Evening in Harbor," G. H. McCord; Emerson McMillan	800
"Canal in Venice," G. Sartori; P. L. Shelleus	250
"Italian Garden," G. Belloni; A. Olivotti	250
"Harbor at Genoa," G. Belloni; A. Olivotti	250
"Market Scene, Venice," A. Milesi; Col. Woodward	225
Total	\$75,975

HEALY PICTURES SOLD.

Daubigny Canvas Brings Top Price —Colonel Woodward a Buyer.

From the sale at auction of the private collection of oil and water color paintings of A. Augustus Healy, in Mendelssohn Hall by Thomas E. Kirby, of the American Art Galleries, last night, the sum of \$75,975 was realized. The balconies and the auditorium of the hall were filled with enthusiastic art lovers and connoisseurs, who bid briskly on all the pictures offered, especially those by the better known artists.

A Daubigny—"The Banks of the Marne"—brought the top price of the sale. C. J. Peabody was the buyer, and he paid \$7,900 for the canvas. Another Daubigny went to Carl De Silver for \$6,000. Its title was "A Showery Day in Spring." One of Jean Charles Cazin's canvases, entitled "Le Dernier Quartier," went to the Knoedlers for \$4,500, and J. Epstine obtained for \$1,000 what was said to be the bargain of the sale, "A Shepherd and His Flock—Winter," by François Pieter Ter Meulen. Colonel Robert H. Woodward was a persistent bidder and buyer. He bought four of the water colors and seven oil paintings. He paid \$1,100 for "Springtime," by Daubigny, which was also considered a bargain.

The list of pictures sold follows:

WATER COLORS.

Title.	Artist.	Buyer.	Price.
"Early Evening,"	George Poggenbeek;	E. M. Gaines.	\$95
"The Cobbler,"	Tony Offermans;	C. Klackner.	90
"Winter in Breukelen, Holland,"	Nicolaas Bastert;		
Colonel Robert H. Woodward.			75
"Castle by the Sea,"	Johannes Bosboom;	Colonel Woodward	175
"Peonies,"	Mrs. Margaretha Vogel Roosenboom;	Colonel Woodward.	150
"Peonies,"	Mrs. Margaretha Vogel Rosenboom;	G. Towne	180
"A Pasture in Holland,"	Johannes Martinus Vrolyk;	J. B. Ferguson.	200
"The Village Canal,"	Johannes Bosboom;	Carl De Silver	180
"French Landscape,"	Henri Harpignies;	Hugo Reisinger	200
"The Peasant's Home,"	Anton Mauve;	Knoedler & Co.	700
"A Pensive Sewer,"	Josef Israël;	P. W. Rouse.	925
"Holland Meadow—Spring,"	George Poggenbeek;	Colonel Woodward.	250
"Old Age,"	Josef Israëls;	Hugo Reisinger.	875
"A Heath in Holland,"	Johannes Hendrik Weissenbruch;	C. W. Kraushaar.	525
"Cows in Pasture,"	Willem Maris;	J. Oehme.	875
"Among the Flowers,"	Albert Neuhuys;	Knoedler & Co.	175
"A Summer Day in Holland,"	Johannes Hendrik Weissenbruch;	Knoedler & Co.	525
"View of Dordrecht,"	Jacob Maris;	Scott & Fowles	2,600
"Canal in Holland,"	Fredericus Jacobus du Chattel;		600
"A Fisherwoman,"	David Adolphe Constant Artz;	F. H. Gottlieb.	400

OIL PAINTINGS.

"Autumn,"	John La Farge,	N. A.	\$475
"Along the River,"	David Adolphe Constant Artz.		110
"The Fishing Boat,"	L. Hervier;	Colonel Woodward	60
"Incoming Sea,"	Georgio Belloni;	O. Olivotti.	60
"Apple Blossoms,"	Nicolaas Bastert;	Frank Healy	200
"A Village Road,"	J. G. Fisher;	G. G. Hess.	210

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90
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175
130
180
200
180
200
700
925
970
575
625
575
175
155
600
600
400
475
110
60
200
210

"The Street Market," J. H. Wijsmuller; V. Rodisl.	130
"Cow in Sunlight," Anton Mauve; Colonel Woodward	400
"Cows in Pasture," Anton Mauve; Sterling	200
"The Falconers," John Lewis Brown, Carl De Silver	300
"The Artist's Studio—Boulogne," Jean Charles Cazin; J. Oehme	275
"Scheveningen," Jacob Maris; Colonel Woodward	875
"A Distant Village," Henri Harpignies; Knoedler	800
"Holland Landscape," Jacob Maris; F. Healy	1,000
"The Edge of a Forest," Jules Dupré; Sterling	825
"The Old Farmhouse," Constant Troyon; J. L. Newborg	425
"Watering the Horses," Charles Emile Jacque	800
"The Bather," Jean Baptiste Camille Corot; Sterling	300
"A Medfield Farm—Massachusetts," George Inness, N. A.; V. Rodisl	400
"The Mountain Road," Alexander H. Wyant, N. A.; Fishel, Adler & Schwartz	580
"A Dutch Pasture," Johannes Hendrik Welzenbruch; C. W. Kraushaar	530
"A Happy Fräulein," Ludwig Knaus; Fisher, Adler & Schwartz	510
"Stable Interior," J. L. A. T. Gericault; Mr. Ferguson	110
"The Merry Couple," Jan Havicksz Steen; J. Lawrence	385
"The Pool in the Pasture," Theophil H. de Bock; Knoedler & Co.	475
"Dutch Meadows," George Poggenbeck; C. W. Kraushaar	380
"The Birches," Henri Harpignies; Nathan Allen	2,100
"Sunset after the Storm," J. Francis Murphy, N. A.; W. J. Curtis	330
"A Summer Day," Henri Harpignies; E. McMillan	2,000
"Banks of the Marne," Charles François Daubigny; C. J. Peabody	7,900
"Summer in Holland," Willem Roelofs; Charles Hathaway	810
"Waiting for His Master," Josef Israëls	1,700
"The Plain of Barbizon at Twilight," Théodore Rousseau	1,225
"Gypsy Encampment," Ralph Albert Blakelock; J. R. Andrews	800
"A Hillside Pasture," J. Francis Murphy, N. A.; W. J. Curtis	525
"Fifth Avenue and Fifty-sixth Street—Spring Morning," Childé Hassam; Alexander Morton	625
"A Showery Day in Spring," Charles François Daubigny; Carl De Silver	6,000
"Port de St. Valery," Louis Eugène Boudin; Hugo Reisinger	625
"Still Life," Anton Vollon; Knoedler	525
"Le Dernier Quartier," Jean Charles Cazin; Knoedler	4,500
"Unloading the Catch," Louis Eugène Boudin; Hugo Reisinger	625
"In the Orchards," Jacob Simon Hendrik Kever; Knoedler	400
"Ploughing," Theodore Honrath; William Sittensham	325
"Near the Dunes," Theophil H. de Bock; Knoedler	675
"Trouville," Louis Eugène Boudin; Louis L. Firruski	550
"Early Morning," Hendrik Willem Mesdag; W. J. Curtis	625
"The Little Nursemaid," Jacob Simon Hendrik Kever; A. Chester Beatty	400
"A Country Road," Theophil H. de Bock; Knoedler	625
"The White Sail," Nicolaas Bastert; Colonel Woodward	825
"Amusing the Baby," Jacob Simon Hendrik Kever; Knoedler	650
"A Dutch Fisherman," Bernardus Johannes Blommers; Arthur Tooth	325
"Autumn," Theophil H. de Bock; M. H. Lehman	1,150
"Cows in Pasture," E. Watelin; N. W. H. Lea	175
"A Farm in Holland," Willem Roelofs; Colonel Robert H. Woodward	400
"A Dutch Interior," Josef Israëls; Arthur Tooth	2,600
"Building the Rick," Willem Carl Nakken; H. D. Babcock	280
"Landscape and Cattle," Johannes Martinus Vrolyk; P. V. Dudley	450
"Playmates," Jacob Simon Hendrik Kever; Knoedler	1,350
"An Old Man Walking," Josef Israëls; Knoedler	900
"Sunlight," Albert Neuhuys; Fishel, Adler & Schwartz	650
"A Shepherd and His Flock—Winter," François Pieter Ter Meulen; J. Epstine	1,000
"The Ferry," Constant Troyon; J. Epstine	1,050
"Springtime," Charles François Daubigny; Colonel Woodward	1,100

"A River View in Holland," Nicolaas Bastert; R. C. & N. W. Vose	450
"The Lock in Winter," J. H. Wijsmuller; Glendenning	300
"Under the Willows," Willem Maris; Knoedler	5,100
"Pasture Near the Dunes," Willem Roelofs; Charles Hathaway	710
"The Fishing Fleet," Hendrik Willem Mesdag; J. Epstein	700
"In the Cornfield," Paul Joseph Constantin Gabriel; Scott & Fowles	500
"Evening in the Harbor," George Herbert McCord, A. N. A.; Emerson McMillan	800
"A Canal in Venice," G. Sartori; P. L. Shelleus	250
"An Italian Garden," Georgio Belloni; A. Olivotti	250
"The Harbor at Genoa," Georgio Belloni; A. Olivotti	250
"A Market Scene in Venice," A. Milesi; Colonel Woodward	225
Total	\$75,975

SMALL PRICES AT HEALY ART SALE

\$75,975 Obtained for Brooklyn
Collector's Paintings by
Famous Artists.

A DAUBIGNY FOR \$7,900

Two Oils Went for \$60, the Low-
est Price of the Night—
List of Purchasers.

Ninety-five oil paintings and water colors, the private collection of A. Augustus Healy of Brooklyn, were sold last night at Mendelssohn Hall, under the auspices of the American Art Galleries, for \$75,975. There were many well-known artists represented, but the pictures were not the best examples of their works, and the highest price of the evening was \$7,900, paid for a Daubigny by Charles J. Peabody. This was "The Banks of the Marne."

Carl De Silver paid \$6,000 for another Daubigny, "A Showery Day in Spring," and Knoedler & Co. \$5,100 for "Under the Willows" by Willem Maris. The Daubigny started at \$3,000, and the Maris ran quickly from \$1,000 up to \$3,000. A number of the pictures will go back to Brooklyn, being bid in by Col. Robert Woodward. Emerson McMillan was another buyer well known at the art sales.

Two small Mauves were interesting, the pictures of that artist having brought such large prices within the last few years. These were studies, a single figure in one, "Cow in Sunlight," and the other a landscape, "Cows in Pasture." These were purchases from the widow of the artist, and brought last night, respectively, \$400 and \$200. A Troyon, "The Ferry,"

which went to J. Epstein for \$1,050, came from a sale of Troyons effects, and "Springtime," which Col. Woodward bid in for \$1,100, was from a sale of that artist's effects. A beautiful picture, which finally sold for \$1,000, was "A Shepherd and His Flock—Winter," by Ter Meulen, a contemporary of Mauve.

Jacob Maris's "View of Dordrecht" brought the highest price among the water colors, going to Scott & Fowles for \$2,600.

The bidding on one or two pictures was close enough to be interesting, but there was little enthusiasm. There was some applause for the highest-priced Daubigny. The lowest price of the evening was \$60, for two of the oils. The following is the list of paintings, artists, and purchasers, where the names were given:

WATER COLORS.

Early Evening, George Poggenbeek; E. M. Gaines	95
The Cobbler, Tony Offermans; C. Clackner	90
Winter in Breukelen—Holland, Nicolaas Bastert; Col. Woodward	75
Castle by the Sea, Johannes Bosboom; Col. Woodward	175
Peonies, Mrs. Margaretha Vogel Roosenboom; Col. Woodward	150
Peonies, Mrs. Margaretha Vogel Roosenboom; G. Towne	180
A Pasture in Holland, Johannes Martinus Vrolyk; J. B. Ferguson	200
The Village Canal, Johannes Bosboom; Carl De Silver	180
French Landscape, Henri Harpignies; Hugo Reisinger	220
The Peasant's Home, Anton Mauve; Knoedler & Co.	700
A Pensive Sewer, Josef Israels; P. W. Rouss	925
Holland Meadow—Spring, George Poggenbeek; Col. Woodward	250
Old Age, Josef Israels; Hugo Reisinger ..	875
A Heath in Holland, Johannes Hendrik Weissenbruch; C. W. Kraushaar	525
Cows in Pasture, Willem Maris; J. Oehme	875
Among the Flowers, Albert Neuhuys; Knoedler & Co.	175
A Summer Day in Holland, Johannes Hendrik Weissenbruch; Knoedler & Co. ..	525
View of Dordrecht, Jacob Maris; Scott & Fowles	2,600
Canal in Holland, Fredericus Jacobus du Chattel; —	600
A Fisherwoman, David Adolphe Constant Artz; F. W. Gottlieb	400

OIL PAINTINGS.

Autumn, John La Farge, N. A.; — ..	\$475
Along the River, David Adolphe Constant Artz; — ..	110
The Fishing Boat, L. Hervier; Col. Woodward	60
Incoming Sea, Georgio Belloni; O. Ollivotte	60
Apple Blossoms, Nicolaas Bastert; Frank Healey	200
A Village Road, J. G. Fisher; S. G. Hess ..	210
The Street Market, J. H. Wijsmuller; V. Rodisl	130
Cow in Sunlight, Anton Mauve; Col. Woodward	400
Cows in Pasture, Anton Mauve; Sterling ..	200
The Falconers, John Lewis Brown; Carl De Silver	300
The Artist's Studio—Boulogne, Jean Charles Cazin; J. Oehme	275
Scheveningen, Jacob Maris; Col. Woodward	375
A Distant Village, Henri Harpignies; Knoedler & Co.	800
Holland Landscape, Jacob Maris; Frank Healey	1,000
The Edge of a Forest, Jules Dupre; Sterling	825

The Old Farmhouse, Constant Troyon; L. Newberg	725
Watering the Horses, Charles Emile Jacque; Carl De Silver	800
The Bather, Jean Baptiste Camille Corot; Sterling	300
A Melfield Farm—Massachusetts, George Inness, N. A.; V. Rodisi	400
The Mountain Road, Alexander H. Wyant, N. A.; Fischel, Adler & Swartz	560
A Dutch Pasture, Johannes Hendrik Weissenbruch; C. W. Kraushaar	530
A Happy Fraulein, Ludwig Knaus; Fischel, Adler & Swartz	510
Stable Interior, J. L. A. T. Gericault; Dr. Ferguson	110
The Merry Couple, Jan Havicksz Steen; J. Lawrence	385
The Pool in the Pasture, Theophil H. de Bock; Knoedler & Co.	475
Dutch Meadows, George Poggenbeek; C. W. Kraushaar	300
The Birches, Henri Harpignies; Nathan Allen	2,100
Sunset After the Storm, J. Francis Murphy, N. A.; W. J. Curtis	330
A Summer Day, Henri Harpignies; Emerson McMillin	2,000
Banks of the Marne, Charles Francois Daubigny; Charles J. Peabody	7,900
Summer in Holland, Willem Roelofs; Charles Hathaway	310
Waiting for His Master, Josef Israels	1,700
The Plain of Barbizon at Twilight, Theodore Rousseau	1,225
Gypsy Encampment, Ralph Albert Blake-lock; J. R. Andrews	800
A Hillside Pasture, J. Francis Murphy, N. A.; W. J. Curtis	525
Fifth Avenue and Fifty-sixth Street—Spring Morning, Childe Hassam; Alex. Morton	625
A Showery Day in Spring, Charles F. Daubigny; Carl De Silver	6,000
Port de St. Valery, Louis E. Boudin; Hugo Reisinger	625
Still Life, Austin Vollen; Knoedler & Co.	525
Le Dernier Quartier, Jean C. Cazin; Knoedler & Co.	4,500
Unloading the Catch, Louis E. Boudoin; Hugo Reisinger	625

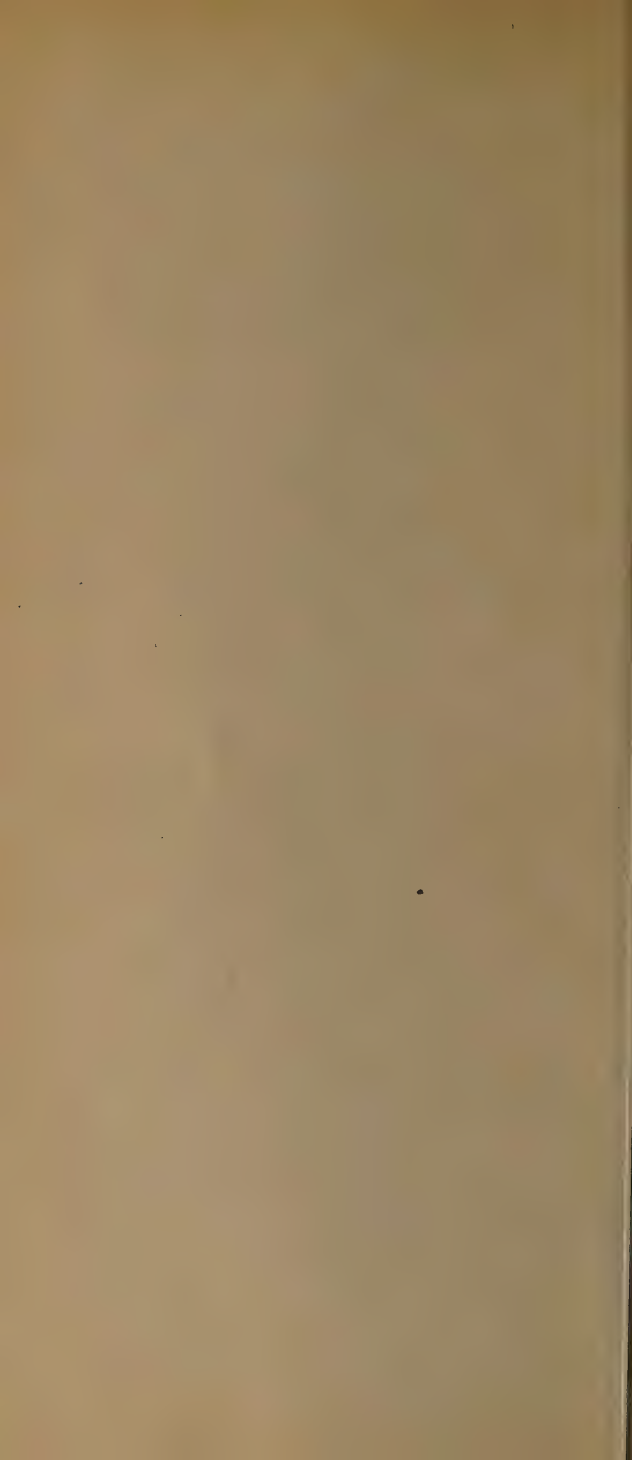
In the Orchards, Jacob S. H. Kever; Knoedler & Co.	400
Ploughing, Theodore Honrath; William S. Henkum	325
Near the Dunes, Theophil H. de Bock; Knoedler & Co.	675
Trouville, Louis E. Boudin; Julius Feruski	550
Early Morning, Hendrik W. Mesdag; W. J. Curtis	625
The Little Nursemaid, Jacob S. H. Kever; A. Chester Beatty	400
A Country Road, Theophil H. de Bock; Knoedler & Co.	625
The White Sail, Nicholas Bastert; Col. Woodward	325
Amusing the Baby, Jacob S. H. Kever; Knoedler & Co.	650
A Dutch Fisherman, Bernardus J. Blommers; A. Tooth & Son	325
Autumn, Theophil H. de Bock; L. H. Lehman	1,150
Cows in Pasture, E. Watelin; N. W. H. Lea	175
A Farm in Holland, Willem Roelofs; Col. Woodward	400
A Dutch Interior, Josef Israels; A. Tooth & Sons	2,000
Building the Rick, Willem C. Nakken; H. D. Babcock	280
Landscape and Cattle, Johannes M. Vrolyk; P. V. Dudley	450
Playmates, Jacob Simon Hendrik Kever; Knoedler & Co.	1,350
An Old Man Walking, Josef Israels; Knoedler & Co.	900
Sunlight, Albert Neuhuys; Fischel, Adler & Swartz	650
A Shepherd and His Flock—Winter, Francois Pieter Ter Meulen; J. Epstein	1,000
The Ferry, Constant Troyon; J. Epstein	1,050
Springtime, Charles Francois Daubigny; Col. Woodward	1,100
A River View in Holland, Nicolaas Bastert; R. C. & M. W. Vose	450

The Lock in Winter, J. H. W. J. J. J. J.	800
Blendenning	
Under the Willows, Willem Maris;	5,100
Knoedler & Co.....	
Pasture Near the Dunes, Willem Roelofs; Charles Hathaway.....	710
The Fishing Fleet, Hendrik Willem Mesdag; J. Epstein.....	700
In the Cornfield, Paul Joseph Constantin Gabriel; Scott & Fowles.....	500
Evening in the Harbor, George Herbert McCord, A. N. A.; Emerson McMillin..	800
A Canal in Venice, G. Sartori; P. L. Scellens	250
An Italian Garden, Georgio Belloni; A. Olivotti	250
The Harbor at Genoa, Georgio Belloni; A. Olivotti	250
A Market Scene in Venice, A. Milesi; Col. Woodward	225

ON FREE VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM SATURDAY, FEBRUARY 9TH, 1907
UNTIL THE DAY OF SALE, INCLUSIVE

PRIVATE COLLECTION
OF
A. AUGUSTUS HEALY, ESQ.
BROOKLYN

UNRESTRICTED PUBLIC SALE
AT MENDELSSOHN HALL
ON FRIDAY EVENING, FEBRUARY 15TH
BEGINNING PROMPTLY AT 8.15 O'CLOCK



CATALOGUE
OF
VALUABLE PAINTINGS
AND
WATER COLORS
MOSTLY OF THE
MODERN DUTCH SCHOOL
FORMING THE
PRIVATE COLLECTION
OF
A. AUGUSTUS HEALY, ESQ.

BROOKLYN

TO BE DISPOSED OF AT UNRESTRICTED
PUBLIC SALE

ON FRIDAY EVENING, FEBRUARY 15

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE
AMERICAN ART ASSOCIATION, MGRS.
NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

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CATALOGUE

SALE FRIDAY EVENING

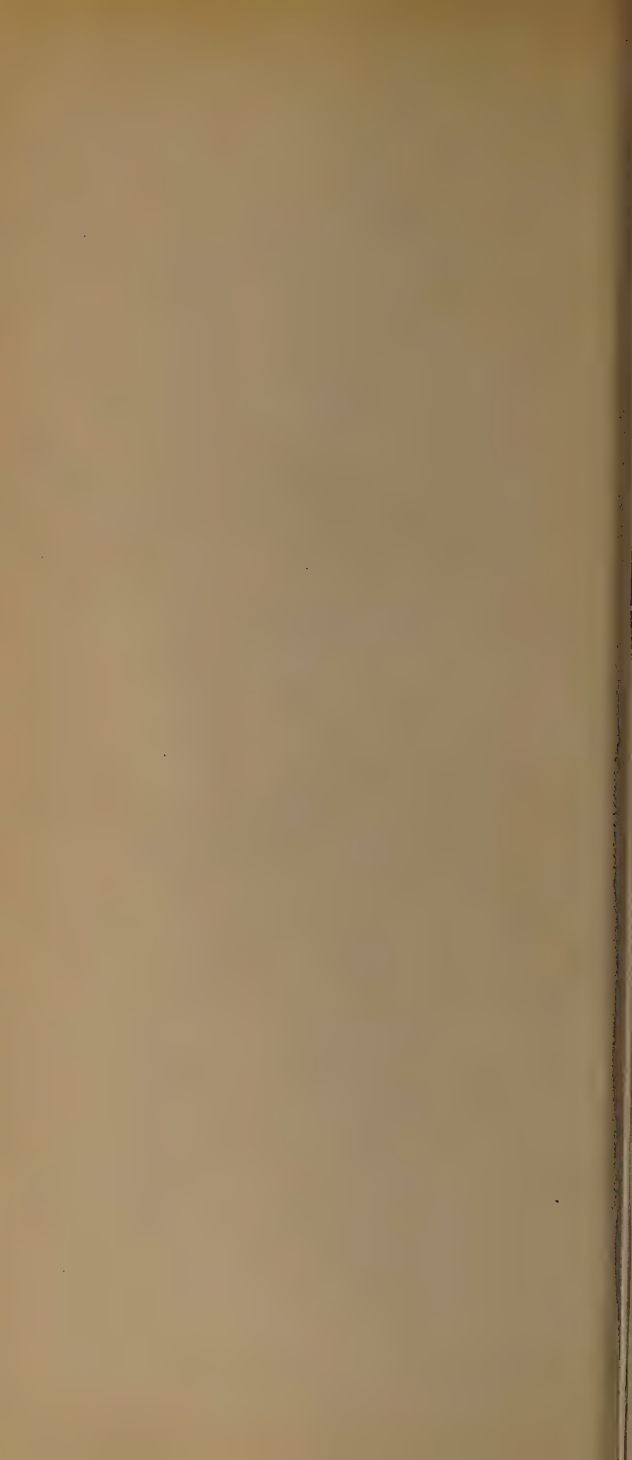
FEBRUARY 15TH, 1907

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING PROMPTLY AT 8.15 O'CLOCK

WATER COLORS



WATER COLORS

No. 1

George Poggenbeek

DUTCH: 1853—1903

EARLY EVENING

Water Color

Height, 15½ inches; width, 11½ inches

A low cottage, near which stand two leafless trees, their straggling branches extending out of the picture, is the prominent object in the composition, and is silhouetted against a quiet sky. In the foreground on the left are small wooden coops and the roof of an outbuilding, and on the right is a path bordered by a row of small bushes. The glow of lamplight in the cottage window, which is partly screened by an opaque curtain, indicates that twilight is near.

Signed at the lower left, G. POGGENBEEK.

✓ 95-
G. M. Gaines

✓
90
No. 2

Tony Offermans

DUTCH: 1854—

THE COBBLER

Water Color

Height, 18 inches; width, 13 inches

AN OLD Dutch cobbler, pipe in mouth, sits in a low chair near a window under which is his cobbler's bench with various tools, engaged in repairing a shoe which he holds on the leather apron on his lap. The figure is lighted by a narrow window, the casements of which are thrown open, and a petroleum lamp with a tin shade hangs from a beam over the cobbler's head.

Signed at the lower right, T. OFFERMANS.

N^o. 3

Nicolaas Bastert

DUTCH: 1854—

✓ 75

WINTER IN BREUKELN—

HOLLAND

Water Color

Col. No. 75
Height, 11 inches; length, 17½ inches

A HEAVY fall of snow is on the ground and the winding hedge-bordered village street, which leads from the foreground around to the right between low cottages, is broken by the single track of a cart which is seen proceeding along toward the houses. On the left a row of pollarded trees grows along what is apparently a canal, now covered with ice, and on the opposite bank stands a farm building and a row of trees in winter foliage.

Signed at the lower left, N. BASTERT.

3★
Ten Kate

55

No. 4

Johannes Bosboom

DUTCH: 1817—1891

175-
CASTLE BY THE SEA

Water Color

Height, 11 inches; width, 8½ inches

IN A broad, open street or market-place in a small fishing village in Holland stands a lofty stone building with a corner tower, evidently the relics of bygone grandeur. Alongside, and contrasting strongly with it, is a low cottage with red-tiled roof, and beyond it are other cottages at the foot of a dune, over the crest of which is seen the mast of a fishing vessel. A few figures are grouped in the shade of the tower and a woman is walking toward the foreground in the sunlight.

Signed at the lower left, BOSBOOM, '61.

150.

N^o. 5

Margaretha Vogel Roosenboom



DUTCH: 1843—1898

Cool Nordward

PEONIES

Water Color

Height, 12 inches; length, 20 inches

Two large white peonies in full blossom, and others in bud, have been carelessly thrown upon a stone bench in strong light from the upper left. The background is a broken tone of gray.

Signed at the lower right, MARGT. ROOSENBOOM.

✓
180-
No. 6

Margaretha Vogel Roosenboom

DUTCH: 1843-1898

G. Towne
PEONIES

Water Color

Height, 27½ inches; width, 19½ inches

A GREAT bunch of pink and yellow peonies, some in full blossom, some in bud, are arranged with their leaves in a low glass jar on a stone bench and are strongly lighted from the upper left. The background is a broken tone of gray.

Signed at the lower right,

MARGT. VOGEL ROOSENBOOM.

Mr. J. B. Ferguson

No. 7

Johannes Martinus Vrolyk

DUTCH: 1846—1896

A PASTURE IN HOLLAND

Water Color

Height, 21 inches; length, 30 inches

IN the foreground a brown and white cow is browsing on the rough herbage of a broad pasture, and near her stands a peasant in a blue blouse. The pasture is bounded on the right by an irregular hedge of small trees, and on the left, in the middle distance, are seen approaching a cow and calf, and several other cattle. The view extends across the broad, irregular pasture to a distant horizon, softened by the delicate mist of summer. The sky is nearly covered by luminous clouds, and a few birds flutter above the trees.

Signed at the lower right, JAN VROLYK.

✓
200

180 -
✓
Carl He Libr

No. 8

Johannes Bosboom

DUTCH: 1817—1891

THE VILLAGE CANAL

Water Color

Height, 9 inches; length, 13 inches

A QUIET waterway, extending from the left foreground diagonally to the right, is bordered on either side by broad, level quays. On the left, lofty buildings with red-tiled roofs rise against the sky, and on either side of the canal grow great rank trees in full foliage, and through an opening between them is a glimpse of a sunlit building. The figures of women, in characteristic white caps, are seen here and there, one of them engaged in washing clothes on the far side of the canal.

Signed at the lower right, J. BOSBOOM.

Henry Reisinger

No. 9

Henri Harpignies

FRENCH: 1819—

FRENCH LANDSCAPE

Water Color

Height, 8½ inches; length, 12 inches

THIS is a view across an open valley, broken by a roadway and irregular pools of water, to distant tree-covered slopes. On the left, irregular masses of foliage are in strong silhouette against a luminous sky, and on the right rounded trees crown the steep declivity of a low hill. Near the foreground a few slender poplars grow on a low bank between a sandy road and a pool of water which reflects the light of the sky at the zenith.

Signed at the lower left, h'h ARPIGNIES, '92.

✓✓
220

700
✓
N^o. 10

Anton Mauve

DUTCH: 1838—1888

THE PEASANT'S HOME

Water Color

Height, 12 inches; width, 8½ inches

AN old Dutch peasant in rough garments, wooden shoes and with an apron tied around his waist, is engaged in sweeping the ground with a rough besom, near the corner of an old board hovel. A barrel partly filled with sticks stands near him, and beyond is suggested a grassy field bounded in the distance by a grove of slender trees.

Signed at the lower right, A. MAUVE.
unl. 15

P. N. Roes

925-

No. 11

Josef Israels

DUTCH: 1824—

A PENSIVE SEWER

Water Color

Height, 13 inches; width, 8 inches

A YOUNG Dutch peasant woman is seated in a low kitchen chair near a latticed window, engaged in sewing upon a white garment, and while intent upon her work, her thoughts are evidently far away. She wears a white cap, a pink jacket and a black petticoat, and the figure is strongly lighted from the window on the left.

Signed at the lower left, JOSEF ISRAËLS.

250-
✓✓

No. 12 *Coel No. 12*

George Poggenbeek

DUTCH: 1853—1903

HOLLAND MEADOW—SPRING

Water Color

Height, 10½ inches; length, 16½ inches

FROM the right foreground a narrow canal, partly choked by a rank growth of reeds and rushes, crosses diagonally a broad, marshy meadow in which two spotted cows are lying on the grass and where pollarded willows grow. In the distance between the trees is a glimpse of a blue hillside far away, and a few sunlit clouds float in the summer sky.

Signed at the lower left, G. POGGENBEEK.

Kengs Rensinger

875

N^o. 13

Josef Israëls

DUTCH: 1824—

OLD AGE

Water Color

Height, 13 inches; width, 10 inches

AN old peasant woman, wearing a white linen cap, an ample cloak with high collar over her shoulders and around her neck, and a black petticoat, sits in a low kitchen chair in front of a small fire on the hearth, warming her extended trembling hands, evidently enjoying the luxury of the fire.

Signed at the lower left, JOSEF ISRAËLS.

575
✓
C. N. Kraushaar

No. 14

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A HEATH IN HOLLAND

Water Color

Height, 11 inches; length, 19 inches

A GREAT building, roughly thatched, with a door and window in its gable end, and its ridge irregular and broken, stands in an open waste. Four slender trees grow near the building, and are the only ones which break the irregular surface of the great pasture. Three cows are wandering across the field toward the building, apparently seeking shelter for the night. A few birds flutter high in the sky above, and the light of the setting sun is concentrated near the horizon and behind the rude structure.

Signed at the lower left, J. H. WEISSENBRUCH.

J. Ahme

No. 15

Willem Maris

DUTCH: 1844—

875

✓✓

COWS IN PASTURE

Water Color

Height, 14½ inches; length, 21½ inches

Two cows, one black, spotted with white, and the other dun-colored with a white face, stand near a pool in the foreground, browsing on the reeds and coarse grass which grow there. Beyond them the view extends across the broad open pasture where other cattle are feeding, and where, in the distance, the familiar forms of windmills rise against the sky.

Signed at the lower left, WILLEM MARIS.

No. 7. in sale at
Parker-Bernet
Feb. 25, 1943.

175 ✓
M. K. A.
No. 16

Albert Neuhuys

DUTCH: 1844—

AMONG THE FLOWERS

Water Color

Height, 28 inches; width, 16½ inches

A LADY (the artist's wife) in outdoor costume, consisting of a brown skirt and sleeveless jacket over a black bodice and petticoat, and a turban-like hat, stands in a conservatory surrounded by chrysanthemums, plucking some of the delicately colored blossoms. The figure is lighted from the upper right, and in the background is suggested the glass roof of the conservatory with a mass of flowering plants.

Signed at the lower right, ALB. NEUHUYS.

looks like
master portrait

m R Hec.

525

No. 17

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A SUMMER DAY IN HOLLAND

Water Color

Height, 21½ inches; width, 13½ inches

Four spotted cattle, watched by a small boy in a blue blouse, broad white trousers, black cap and wooden shoes, are resting, partly in sunlight and partly in shadow, near a sandy road which leads from the foreground to a lofty straw stack in the distance overhung by tall trees in heavy foliage. The full summer sun falls upon the landscape, casting a broken shadow upon the middle distance and illuminating the great masses of vapor which fill the sky.

Signed at the lower right, J. H. WEISSENBRUCH.

2600.

Scott + Fowler

✓✓

N^o. 18

Jacob Maris

DUTCH: 1837—1899

VIEW OF DORDRECHT

Water Color

Height, 17½ inches; length, 22½ inches

THIS is a view across a broad canal in the populous Dutch town, showing a number of bluff-bowed vessels alongside the quay, and beyond are a number of houses alternating with clumps of trees, dominated by a lofty church tower. The sky is filled with luminous summer sunlit clouds.

Signed at the lower left, J. MARIS.

H. P. Case

N^o. 19

Fredericus Jacobus du Chattel

DUTCH: 1856—

CANAL IN HOLLAND

Water Color

Height, 29 inches; width, 19½ inches

A NARROW canal extends in rapidly diminishing perspective from the foreground to the middle distance, where it is bounded by a meadow. The low banks of the canal are fringed with water-weeds, and on the left tall trees grow on either side of a country road. The calm waters, along which two swallows skim in rapid flight, reflect the luminous tones of the quiet evening sky, together with the forms of the lofty trees that grow along the bank.

Signed at the lower left, FRED. J. DU CHATTEL.

✓
600

407
F. H. Gottlieb

No. 20

✓
David Adolphe Constant Artz

DUTCH: 1837—1890

A FISHERWOMAN 3 1/4 inches

Water Color

Height, 29½ inches; width, 20½ inches

THE life - sized head and shoulders of an old Dutch fisherwoman, her thin gray hair straggling out from underneath her neatly ironed white cap and her hands lying idly in her lap. Her face is in three-quarters view to the right, strongly lighted from the upper left, and bears a placid expression, which, however, tells the story of struggle in life.

Signed at the upper right, ARTZ.

OIL PAINTINGS

Burton Mansfield 475

OIL PAINTINGS

N^o. 21

John La Farge, N.A.

AMERICAN: 1835—

AUTUMN

Height, 8½ inches; length, 11½ inches

THIS is a study of an open grove of large trees, showing two great rough tree trunks rising out of the picture in the foreground, and beyond an open rank of other trees, with a glimpse of a pond and distant hillsides farther away, and a glowing autumn sky.

THOMAS B. CLARKE *Collection, New York, 1899.*

335

110.

N.A. White

No. 22

David Adolphe Constant Artz

DUTCH: 1837—1900

ALONG THE RIVER

Height, 10 inches; length, 15½ inches

BEYOND a quiet expanse of water which extends across the foreground is seen a broken muddy shore, gently sloping up to a fringe of low bushes, beyond which an irregular rank of poplar and other trees forms an irregular horizon line against a sky filled with rolling storm clouds touched here and there by brilliant sunlight.

Signed at the lower right, ARTZ.

201- Woodward

60-

No. 23

L. Hervier

FRENCH



THE FISHING BOAT

Height, 13 $\frac{3}{4}$ inches; width, 10 $\frac{3}{4}$ inches

IN the foreground, drawn up on the beach, is a small roughly constructed fishing boat with a single mast and lowered sail, apparently just landed after a good catch of skate, for the small cockpit is half filled with fish. A large one lies on the sand near the boat, and beyond, on the shingle-covered shore, stands a fisherwoman near a pile of fish, holding another large one in her hand. Following the line of a beach which sweeps away to the extreme distance, broken only by a single craft left high and dry by the tide, is a row of steep-roofed thatched cottages, touched here and there by a strong shaft of sunlight which breaks through the rolling storm clouds covering the sky.

Signed at the lower left, HERVIER, '47.

600
A. Olivetti

No. 24

✓ Georgio Belloni

ITALIAN

Contemporary

INCOMING SEA

Height, 11½ inches; length, 16 inches

THIS is a view across a broad expanse of water, showing in the foreground a shoal with gently breaking waves in a succession of small combers, and farther away, beyond narrow sandy banks which show in luminous lines in the water, is a line of breakers on the edge of the sea, beyond which the sails of a few fishing vessels gleam in the sunlight and break the level of the high horizon.

Signed at the lower left, E

Frank Healy 200
No. 25

Nicolaas Bastert

DUTCH: 1854—

APPLE BLOSSOMS

Height, $13\frac{1}{2}$ inches; length, 20 inches

IN the near foreground in a flower - grown sward are three fruit trees in full blossom, their flower-laden branches almost concealing the sky and extending out of the picture at the top. Beyond the trees, on the far side of a low wattled fence which is flecked here and there by strong sunlight, are seen a farm-house and farm buildings among trees in full foliage.

Signed at the lower left, N. BASTERT.

210

Samuel G. Fisher

No. 26

J. G. Fisher

AMERICAN

A VILLAGE ROAD

Height, 14 inches; length, 19 inches

A BROAD road, partly overgrown by grass and extending across the foreground, leads between stone cottages with thatched roofs to an opening under overhanging trees in the distance. Three cows are walking along the road in the sunlight, apparently on their way to the pasture just outside the confines of the village.

Signed at the lower right, J. G. FISHER.

V. Rodisi

N^o. 27

J. H. Wijsmuller

DUTCH: 1855—

THE STREET MARKET

Height, 17 inches; width, 12½ inches

IN A small square in a large Dutch town the usual market is being held, and crowds of people are assembled around the booths in the shadow of the houses in a narrow street, which, on the left, extends away in perspective past the corner of a large brick church which raises a lofty cupola above a steep roof against the sky. The sunlight falls upon the scene from the left, accentuating the façades and gables of the houses along the street and the front of a small public building which stands under the very eaves of the church, overhung by a clump of leafless trees.

Signed at the lower right, J. H. WIJSMULLER.

450

Col. Noorden

N^o. 28

Anton Mauve

DUTCH: 1838—1888

COW IN SUNLIGHT

Height, 10½ inches; length, 16½ inches

A DUN-COLORED cow, spotted with white, is standing in full sunlight in a broad pasture bounded by a rank of trees in the distance. She is facing to the right, with her head somewhat lowered and her ears thrown back, and is in strong effect of full sunlight from the upper right, the face, fore legs and fore shoulders being in luminous shadow.

Signed at the lower right, A. MAUVE.

M. Sterling

200

No. 29

Anton Mauve

DUTCH: 1838—1888



COWS IN PASTURE

Height, 10 $\frac{1}{4}$ inches; length, 13 $\frac{1}{2}$ inches

Two cows, one red and white and the other dun-colored, are standing in the sunlight in the corner of a rich pasture which is bordered by a hedge with a row of slender trees, showing a gate leading into a field beyond. On the right is the steep roof of a farm building rising above the surrounding trees, and in the horizon against a sunlit sky is suggested a second farm-house similarly situated.

Signed at the lower right, A. MAUVE.

300. Carl the Silver

Nº. 30

✓ John Lewis Brown

FRENCH: 1829—1890

THE FALCONERS

Height, 9½ inches; width, 7 inches

IN an open glade in a great park or forest a small party of mounted falconers have been enjoying their hunt. One of them, who has been riding a white horse, has dismounted, and is conversing with a friend, apparently the host of the occasion, who, with a gesture of authority, is giving directions about the hunt. Beyond the horsemen stands an attendant in gay livery, carrying three of the hooded birds upon a perch, and behind the group a clump of trees in dense foliage rises high against a clouded sky through which the sunlight bursts and falls strongly upon the landscape.

Signed at the lower right,

JOHN LEWIS BROWN, 1875.

MR. AST.

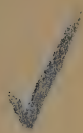
275.

2. Volume

No. 31

Jean Charles Cazin

FRENCH: 1840—1900



THE ARTIST'S STUDIO

—BOULOGNE

Height, 5½ inches; length, 8½ inches

FROM a rounded hilltop in the foreground, which is covered with rankly growing reeds and low bushes, the vista extends across a rolling country to the horizon, where the level line of the sea meets the sky. In the distance, on the left, a coppice in autumn foliage covers the hillside, and on the right the slopes are broken by patches of cultivated land. A few low, drifting clouds contrast with a high stratum of cirri, through rifts in which is seen the soft luminous summer sky.

Signed at the lower left, J. C. CAZIN.

L. CRIST DELMONICO Collection, New York, 1905.

400 ~~A~~

A. A. H. Coley

875
✓
Col. Woodman

N^o. 32

Jacob Maris

DUTCH: 1837—1899

SCHEVENINGEN

Height, 7½ inches; length, 13½ inches

It is a breezy day at this famous Dutch watering place and fishing village, and a line of breakers tumbles on the shallow beach and dashes over the hulls of fishing vessels which, with partly lowered sails, are awaiting the fall of the tide. In the foreground on the left is a group of fisher folk, with ladies and gentlemen. Great sunlit cumuli drift across the sky, which is reflected here and there in the shallow pools in the sand.

Signed at the lower right, J. MARIS.

800-

N^o. 33

Henri Harpignies

FRENCH: 1819

A DISTANT VILLAGE

Height, 9½ inches; length, 15 inches

FROM the left foreground a deep and narrow river leads away, between grassy banks, to the middle distance, where it is crossed by a stone bridge with a single arch. Beyond the bridge, which is flanked on the right by an irregular hedge, and on the left by scattered clumps of trees and bushes, is a vista across a meadow to a distant village, dominated by a church with a lofty spire. The sky is covered with a luminous haze in which sunlit scuds are drifting, and the full light of a midday summer sun falls upon the landscape.

Signed at the lower left, h'hARPIGNIES.

68/01 22 94 93 157
147 54 40 11, and

1000
✓
Frank Healy

N^o. 34

Jacob Maris

DUTCH: 1837—1899

HOLLAND LANDSCAPE

Height, 8½ inches; length, 14 inches

A ROLLING tract of rough land extends away to the horizon, where the sky line is formed by bare hilltops, broken here and there by the branches of leafless trees which grow along a muddy road winding from the right foreground around to the left. A cart drawn by a white horse, accompanied by a peasant, approaches along the road. Large masses of sunlit vapor nearly cover the blue of the sky.

Signed at the lower left, J. MARIS.

310 *Collection of the late GEORGE I. SENEY,*

New York, 1894.

A. A. Healy *small grey*

825 ✓
No. 35

in Sterling
Jules Dupré

FRENCH: 1811—1889

THE EDGE OF A FOREST

Height, $9\frac{1}{2}$ inches; length, $14\frac{1}{2}$ inches

A FEW cows are seen in a small open glade in a large forest, two of them near a large ledge of rock which rises out of the coarse grass on the top of a slight elevation in the left foreground, and two others are drinking in a shallow pool under the trees on the right. A rank of densely growing trees extends across the picture in the middle distance in strong contrast against the luminous blue of the summer sky, in which small lazily floating cumuli are strongly touched by the sunlight, which accentuates the slender trunk of a tree in the middle of the composition, and glints here and there upon the animals, the rock and the grass.

Signed at the lower left, JULES DUPRÉ.

Collection of the late GEORGE I. SENEY,

New York, 1894.

425
Mark Hoyt

0619 bought at the Salubal
Ty sale Feb 1905 \$1224 +
old to A. A. Healy \$1224
Feb 14-05

425
✓

J. L. Hambro

No. 36

Constant Troyon

FRENCH: 1810—1865

THE OLD FARMHOUSE

Height, 9 inches; length, 12½ inches

IN the foreground on the left is a white-washed roughly thatched cottage, the gable touched by the sunlight as well as the side of a lean-to hovel. To the right of the cottage a number of small fruit trees with gnarled and twisted trunks and branches grow near a straw stack, and beneath them in the sunlight stands the figure of a peasant woman who has apparently been hanging her clothes to dry upon a rough sapling fence. The cottage and the trees are in contrast against a simple, quiet, but luminous sky. The near foreground and the distance, in which is suggested a clump of trees, are in full sunlight.

Signed at the lower right, C. T.

Carl He Libver

800
✓

No. 37

Charles Émile Jacque

FRENCH: 1813—1894

WATERING THE HORSES

Height, 8½ inches; length, 11 inches

IN the foreground, strongly illuminated by full sunshine, three horses stand near a shallow pool of water, the nearest one white, the other two gray and brown respectively. On the latter sits a peasant wearing a blue blouse and holding a whip in his hand. In the distance the open field is bounded by an irregular hedge of trees of various sorts, extending nearly to the top of the picture.

Signed at the lower left, CH. JACQUE.

154

3001
✓
Mr Sterling
No. 38

Jean Baptiste Camille Corot

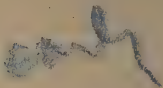
FRENCH: 1796—1875

THE BATHER

Height, 10 inches; width, 8 inches

A PARTLY draped female figure is seated upon a rock, her head turned away and resting upon her left hand, the left elbow being supported upon her right thigh. A black mantle is draped across one knee, and contrasts strongly with the flesh and a white garment which is spread upon the rock. In the background is suggested a tree trunk and a mass of foliage, and the figure is in strong effect of light from the upper right.

Signed at the lower right, COROT.



J. Rodisi
N^o. 39

George Inness, N.A.

AMERICAN: 1825—1894

A MEDFIELD FARM

—MASSACHUSETTS

Height, 8¾ inches; length, 13¾ inches

IN the foreground three tall elm trees, growing in a stone wall, rise out of the picture, and beyond them, across an enclosed sunlit meadow where a few cows are feeding, is seen on the left the whitewashed gable of a farmhouse, which is almost entirely concealed by lofty rounded trees in rich summer foliage, and which, in strong effect of light and shade, rise high against a cloudy sky. Through an opening in the rank of great trees, which extends across the middle distance, is a vista to a distant horizon across a pleasant wooded country.

Signed at the lower right, G. INNESS.

500.
✓
F. Schell, Adl. Sch.
N^o. 40

Alexander H. Wyant, N.A.

AMERICAN: 1836—1892

THE MOUNTAIN ROAD

Height, 12 inches; length, 16 inches

IN the left foreground a well-worn country road leads along the crest of a hill in rapidly diminishing perspective to the middle distance, where it disappears among the trees, and apparently descends into a wooded vale at the foot of the hill. Beyond the vale on the right is a broad broken hillside, with here and there trees and cultivated fields, and from the summit of one of the elevations a wreath of white smoke drifts away. The sky is covered with luminous gray clouds, the sunlight struggling to break through here and there, and a few spots of blue show half way to the zenith.

Signed at the lower left, A. H. WYANT.

450 THOMAS B. CLARKE Collection, New York, 1899.

W. A. Healy

520
530 ✓
N. Kraushaar
No. 41

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A DUTCH PASTURE

Height, 8 inches; length, 16 inches

A BROAD level pasture, in which a few black and white cattle are feeding, extends from the foreground to the distance, where the horizon line is formed by an irregular row of trees, broken by a windmill and the roofs of farm buildings. From the right foreground a narrow canal runs under a foot bridge, and, reflecting the strong sunlight from the sky, breaks the green expanse of the meadow in a diagonal line to the left. Through rifts in the low floating clouds a warm summer sunlight bursts forth and floods the landscape.

Signed at the lower left, J. H. WEISSENBRUCH.

510.
✓
Friedrich Adler Sch...

No. 42

Ludwig Knaus

GERMAN: 1829—

A HAPPY FRÄULEIN

Height, 14 inches; width, 11½ inches

THE head and shoulders of a fair-haired young German maiden, the body in profile, the head in three-quarters view to the left, slightly inclined, and the eyes turned toward the spectator. Her wavy hair, tinged with auburn, is brushed back from her forehead and tied in a small knot at the top. Her left arm is bare and her hand held to her bosom, and the flesh is in contrast against a short-sleeved black velvet bodice, trimmed with lace, which falls over the upper arm. The background is a graded tone of gray green.

Signed at the lower left, L. KNAUS, 1899.

Mr. J. B. Ferguson

N^o. 43

110.



J. L. A. T. Géricault

FRENCH: 1791—1824

STABLE INTERIOR

Height, 13¼ inches; width, 10½ inches

A STUDY of two short-tailed iron gray horses, standing side by side in stalls, their feet buried to the fetlocks in the straw litter. The heads of the animals are not shown, and the blankets which they wear have been folded over their fore quarters.

Signed at the lower right, GÉRICAULT.

385 J. Lawrence
No. 44

✓
Jan Havicksz Steen

DUTCH: 1626—1679

THE MERRY COUPLE

Height, 11 inches; width, 9 inches

IN a rustic interior in Holland a peasant girl is seated, holding in her lap a pewter porringer, resting her right elbow on a barrel. Beside her sits her peasant lover, playing some prank at which both are heartily laughing. In the gloom of the interior in the background are seen a hooded chimney-place with a fire on the hearth, and a curtained bed. A square-shouldered gin bottle and a thick pancake stand on the head of the barrel beside the girl, and various articles of domestic use are hung in the fireplace and on the walls.

Signed at the upper right, STEEN.

623- Collection of P. C. HANFORD, New York, 1902.

A. A. Healy

mk Co.

475

No. 45

Theophil H. de Bock

DUTCH: 1850—1904

THE POOL IN THE PASTURE

Height, 9¾ inches; length, 19¼ inches

A SHALLOW pool in which grow rushes and water weeds extends across the foreground to the middle distance, where it is bounded by the low, broken bank of a meadow, against which are clumps of tall reeds and where a skiff, with a single figure in a blue blouse, is moored to a stake. Beyond the meadow on the left rises a sand hill, crowned with poplars and other trees, and on the right is the corner of a large wood growing on a grass covered slope, with here and there patches of sand and outcropping ledges. The sky is covered with a mass of luminous vapor.

Signed at the lower right, TH. DE BOCK.

de Bock

360
✓
C. N. Kraushaar
No. 46

George Poggenbeek

DUTCH: 1853—1903

authy
cut
DUTCH MEADOWS

Height, 11½ inches; length, 19½ inches

THE motive for this picture was found in the broad pasture meadows of Holland, where narrow canals run through the land, and here and there trees break the monotony of the surface and the grass is dotted with feeding cattle. A narrow ditch, partly filled with growing rushes, reflects, in the foreground, the light of the sky, and near it, on the right, a few black and white Dutch cows are lying on the grass. Beyond, in the middle distance, the gleam of water shows the line of a canal, and on the right a lofty tree, dominating a row of pollarded willows, rises high against the sky, which is filled with quietly drifting cumuli.

Signed at the lower left, G. POGGENBEEK.

Nathan Allen 2100

No. 47

Henri Harpignies

FRENCH: 1819—

THE BIRCHES

Height, 19 inches; width, 16 inches

A CLUMP of graceful, slender white birches grow on a grassy bank near a narrow path in a broken park-like country, where open glades alternate with huge trees in heavy foliage. On the right great beeches rise out of the picture and are in contrast against a quiet, cloudy summer sky. The foreground is in modified shadow, and the sunlight falls upon the middle distance, glinting on the silvery stems of the trees and accentuating the broad masses of the foliage and the grass.

Signed at the lower left, h'hARPIGNIES, 1863.

From ARNOLD & TRIPP, Paris.

5397(4)
impression complete

330
✓
W. J. Curtis
No. 48

J. Francis Murphy, N.A.

AMERICAN: 1853—

SUNSET AFTER THE STORM

Height, 12 inches; length, 19 inches

A ⁷STORM has just swept over a level tract of land, broken here and there by trees and bushes, and the sun, already near the horizon, is sending through the clouds a vivid gleam of light. In the foreground a narrow, irregular pool of water reflects the concentrated sunlight, and near it a single tree, with slender stem and dense rounded foliage, forms a strong contrast, accentuating the focus of the composition.

Signed at the lower right, J. FRANCIS MURPHY.

meram me Melbin
No. 49 2000

Henri Harpignies

FRENCH: 1819—

A SUMMER DAY

Height, 15 inches; length, 22 inches

FROM the right foreground a deep, placid stream leads diagonally to the left between low grass-covered meadows, and disappears in the middle distance. Overhanging the water, in the left foreground, are two sturdy old trees, one of them with lopped branches, the other with a tall columnar trunk, rising out of the picture. In the shadow, underneath the nearer tree, is seated a young lady reading a book and evidently enjoying the cool shade. Beyond, in the middle distance, is a succession of cultivated fields divided by hedges, with a single farm building, and here and there isolated trees. A range of low wooded hills forms the horizon line against a simple luminous sky.

Signed at the lower right, h'hARPIGNIES, '90.

From ARNOLD & TRIPP, Paris. 4346

Collection of A. BLUMENSTIEL, New York, 1906. 1700

A. A. Healy

7990
✓✓
Chas. J. Peabody

No. 50

Charles François Daubigny

FRENCH: 1817—1878

BANKS OF THE MARNE

Height, 13½ inches; length, 22½ inches

EXTENDING across the foreground a quiet sheet of water, its surface broken by the reflections of trees beyond and the tones of the soft summer sky, extends away to the right to the middle distance, where it is bounded by a grassy slope partly covered by low trees. On the left rises a steep bank, crowned by a rank of poplars and lilies, and water weeds and rushes grow in profusion along the shore. A skiff with two occupants floats near the point of the bank, where a fisherman stands apparently waiting to enter the boat. Beyond, the view extends over a wooded country to a distant hillside which forms the horizon, and the lofty sky is covered with a thin veil of luminous mist with scattered low-drifting clouds.

Signed at the lower left, DAUBIGNY, 1877.

7050 Collection of HENRY T. COX, 1902.

Chas. J. Peabody

Chas. J. Peabody

Chas. J. Peabody

5XXX bought

in France

Phao. Hachanay 310
No. 51

Willem Roelofs

DUTCH: 1814—1894

SUMMER IN HOLLAND

Height, 12½ inches; length, 20 inches

A PEASANT is driving a flock of sheep and a single cow along a broad, broken country road, which winds from the middle distance around to the foreground. On either side of the road grow tall elms and other trees, and beyond the flock of sheep, in a passage of full sunlight, stand several thatched cottages along the grass-grown road. The sky is filled with luminous summer clouds, and the haze of early morning softens the distant rank of trees which extends across the composition beyond the cottages.

Signed at the lower right, W. ROELOFS.

1750
✓ J. M. Flemming

No. 52

Josef Israëls

DUTCH: 1824—
1824 Flemming

WAITING FOR HIS MASTER

Height, $17\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

IN the foreground stands a rude arm-chair with a rush bottom, on which are piled various articles of clothing and a workman's basket. Near the chair, on the right, lies a spotted dog asleep, and beyond, on the hearth of a hooded fire-place, gleams the ruddy flame of a small fire.

Signed at the lower left, JOSEF ISRAËLS.

P. A. White no known marks
No. 53

Théodore Rousseau

FRENCH: 1812—1867

unmarked sketch 1225 ✓
THE PLAIN OF BARBIZON AT
TWILIGHT

Height, 14½ inches; length, 21 inches

THE sun has disappeared below the horizon and the sky is glowing with ruddy, reflected light, touching the edges of the high-floating clouds and sending a warm glow over the landscape. The motive was found in a flat country, where the horizon is almost as level as the sea, and the irregular ground is broken here and there by rocks, bushes and small pools of water, and by sparsely growing trees. In the left foreground, near a stunted oak tree which grows alongside a muddy road, are dimly suggested in the gloom of twilight figures of peasants with horses and a cart, and on the right a small pool of water reflects the glow of the sky.

Signed at the lower left, TH. R.

800
✓

J. R. Andrews

No. 54

Ralph Albert Blakelock

AMERICAN: 1847—

Handwritten note: The 4th of July

GYPSY ENCAMPMENT

Height, 14½ inches; length, 25 inches

IN the foreground, seated near a fire which she is attending, crouches a young girl, and on the right two companions, engaged in earnest conversation, are seated on a grassy bank under a clump of moderate-sized trees. The foreground is glowing with warm, modified sunlight, which mystifies the distance and extends over the mass of clouds which covers the sky.

Val. 100.00

Signed at the lower right, R. A. BLAKELOCK.

J. J. Curtis No. 55

J. Francis Murphy, N.A.

AMERICAN: 1853—

A HILLSIDE PASTURE

Height, 16 inches; length, 22½ inches

FROM a broad marsh in the foreground, where narrow, irregular pools of water reflect the light of the sky, the ground rises in a gentle slope to a rounded hill in the distance, which is broken by a copse on the summit, and here and there small trees are scattered over the irregular surface. In the middle distance, on the right, a group of slender birches raise their leafless branches against the sky, which is covered with a mass of gray clouds, through which a shaft of sunlight breaks well up toward the zenith.

Signed at the lower right,

J. FRANCIS MURPHY, 1901.

Collection of H. WOOD SULLIVAN,

New York, 1903.

270

J. J. Healy

62
✓
No. 56

Alex. Morton
Childe Hassam

AMERICAN: 1859—

FIFTH AVENUE AND FIFTY-
SIXTH STREET—SPRING MORN-
ING

Height, 22 inches; width, 20 inches

ON the right a broad sidewalk, overhung by trees, is crowded with people in spring garments, prominent among them young ladies, one of whom, in a yellow dress, leads a small pet dog. On the left, across the street, on which are seen the familiar omnibus, a number of private carriages and a white-garbed street cleaner, rise the lofty façades of residences, dominated by a church spire which extends out of the picture at the top. A flood of sunshine illuminates the sky, the spire and the upper parts of the buildings.

Signed at the lower right, CHILDE HASSAM, 1900.

343
Collection of H. WOOD SULLIVAN,

New York, 1903.

J. A. Healy

Charles Libver

No. 57

6000

Charles François Daubigny

FRENCH: 1817—1878

✓

A SHOWERY DAY IN SPRING

Height, 15 inches; length, 26½ inches

A QUIET river sweeps around in a gentle curve from the foreground to the right, and along the shore, at the foot of grassy slopes which bound the river, are rows of stakes and poles, suggesting their use as fishing traps. On the left, rising above a thickly growing mass of reeds and rushes, stands a sturdy oak tree, its rounded top rising against a luminous sky filled with thin drifting clouds, catching here and there the diffused light from the sun. Farther away the horizon is formed by the irregular outline of a range of low hills, broken here and there by clumps of trees and farm buildings. The tones of the sky are repeated in the quiet surface of the water, which is broken only by the reflected light on the ripples of the current.

Signed at the lower left, DAUBIGNY, '76.

1. 1. 1. A
2828

Red
wood
Cubel
C.I.

625
✓

Hugo Reisinger

No. 58

Louis Eugène Boudin

FRENCH: 1824—1898

PORT DE ST. VALERY

Height, 18 inches; width, 14½ inches

It is low water in a narrow estuary. In the foreground on the left various small boats are stranded at the end of a wharf, alongside of which lies a bark with furled sails, apparently discharging her cargo. From the right foreground a placid expanse of water extends to the middle distance, where it is bounded by the houses of a small port and a low grass-covered bank crowned by a row of small trees. The sky is covered with thin, rolling masses of vapor, showing here and there small spots of blue, and the landscape is in an effect of broad, diffused sunlight.

Signed at the lower left, ST. VALERY, E. BOUDIN.

7176 7181 bought of
P. Detremont for \$250 July
1892. sold to A. H. one 1899
\$ 175

ER not

m R. Leo

525-
✓

N^o. 59

Anton Vollon

FRENCH: 1833—1890

STILL LIFE

Height, 24¼ inches; width, 17 inches

A BARREL sawn in two, a large iron kettle, a long-handled iron frying-pan, and a rough cask standing on the ground in the sunlight near the corner of a white-washed building, the door of which is seen on the right of the composition. On the left is suggested a narrow passageway in the gloom of a deep shadow. The different articles are strongly contrasted in light, shadow and texture.

Signed at the lower left, A. VOLLON.

4500
✓
✓
on R Res.
No. 60

Jean Charles Cazin

FRENCH: 1840—1900

LE DERNIER QUARTIER

Height, $25\frac{1}{2}$ inches; width, 21 inches

BEYOND a grassy field, which extends across the foreground, are seen a number of cottages, with lofty tiled roofs, on either side of a large clump of trees, and in the sky the crescent of the moon is just appearing from behind a small cloud which floats near the horizon. In the upper part of the sky an irregular mass of vapor is accentuated by the glow of moonlight, and in the windows of a low cottage overhung by trees is the warm gleam of lamplight, suggesting the rapid approach of darkness.

Signed at the lower right, J. C. CAZIN.

4050 Collection of HENRY T. COX, New York, 1902. 69

4. 7. Peabody
Reichard 1891 Amer

Eugène Boudin
No. 61

Louis Eugène Boudin

FRENCH: 1824—1898

UNLOADING THE CATCH

Height, 14 inches; length, 23 inches

A NUMBER of large fishing boats have been left on the sandy beach by the receding tide, and the fisher folk are busy unloading one of them into a one-horse cart which has been backed up to her side. Three fisherwomen are seated on the beach near by, and another one, with a small child, stands near the edge of the water alongside the horse, which patiently awaits his load. A few sunlit clouds drift high in the sky and the shimmering expanse of water is flooded by sunlight, the horizon line being nearly lost in the warm glow. In the foreground shallow pools of water in the sand reflect the sky and the masts and hulls of the boats.

Signed at the lower right, E. BOUDIN, '86.

ELST

400 ✓
M. K. Kes.
No. 62

Jacob Simon Hendrik Kever

DUTCH: 1854—

IN THE ORCHARDS

Height, 15½ inches; length, 19½ inches.

A DUTCH maiden, seated in strong sunlight on a wooden bench in an open orchard, is engaged in sewing on a white garment, at the same time watching a fair-haired little girl who, seated in the grass at her feet, is arranging a bunch of violets which she has just gathered. Beyond the group, in the background, is suggested an orchard filled with small trees in late spring foliage.

Signed at the lower left, KEVER.

2m Litterham

325.

No. 63

Theodore Honrath

DUTCH

PLOUGHING

Height, 18 inches; width, 13 inches

IN the foreground a peasant is stooping over a rude plough, which is drawn by a single horse, apparently engaged in adjusting the plough shaft, and beyond him a partly cultivated field, in which are seen figures here and there, extends away to the extreme distance, where a few poplars grow and a windmill localizes the scene. The sky is covered with low drifting masses of clouds threatening rain, and near the zenith the sun struggles to break through the vapor.

Signed at the lower right, THEO. HONRATH.

UK 2855

9. H. Aug. 180 on 2

J. H. Harper in 182

and

Harper Dec 1892

68 99- mxx

675-
✓
No. 64

Theophil H. de Bock

DUTCH: 1850—1924

NEAR THE DUNES

Height, 12½ inches; length, 23 inches

IN the foreground is a rough tract of land near the edge of a wood, where trees have been felled and the bare trunks are lying on the grass. In the middle distance a single cottage, with whitewashed gable, stands near a rank of lofty trees which mark the corner of the forest, and beyond, in strong sunlight, is a row of sand dunes, forming an irregular skyline against soft summer clouds which cover the sky, the light of the brilliant sun being concentrated on a large cumulus in the middle of the composition.

Signed at the lower left, TH. DE BOCK.

2. L. Finckh

No. 65

550

Louis Eugène Boudin

FRENCH: 1824—1898

TROUVILLE

Height, 14 inches; length, 23 inches

THIS is a view of the harbor of the famous watering-place on the Normandy coast, showing the broad estuary upon which the town is situated, with the lofty façades and roofs of the buildings ranged along a busy quay on the right, and on the left the curved line of a gently sloping grassy bank at the water's edge, with various boats moored near the shore or drawn up on the beach. Beyond, across a road, on which are several figures, are seen a lofty residence, workshops and the sails of a fishing sloop in silhouette against the quiet luminous sky, which is covered with a thin stratum of summer clouds.

Signed at the lower left,

E. BOUDIN, TROUVILLE, '97.

B.D. inst.

625.
✓

W. J. Curtis

N^o. 66

Hendrik Willem Mesdag

DUTCH: 1831—

EARLY MORNING

Height, 20 inches; width, 16 inches

IN the near foreground a Dutch fishing boat is anchored in the shallow, gently rippling water near the beach, presumably at some Dutch fishing port. Various members of the crew are standing at the stern, watching two of their companions wading toward the vessel, with the water up to their hips. The shimmering waves of the quiet sea lead the eye away to the distant horizon, the line of which is broken by a few fishing craft. Light clouds drift upward toward the zenith, tinged with the rosy light of dawn, and here and there a few sea-gulls flutter high above the water.

Signed at the lower right, H. W. MESDAG.

280 Collection of the late GEORGE I. SENEY,
New York, 1894.

A. A. Healy

Chester Beatty

1400

No. 67

Jacob Simon Hendrik Kever

DUTCH: 1854—

under
THE LITTLE NURSEMAID

Height, 19½ inches; width, 15½ inches

A LITTLE peasant girl, seated in a high kitchen chair, her feet resting on a foot stove, is holding a young child in her lap, at whom she gazes tenderly, while the infant's attention is fixed on a black and white kitten lapping milk from an earthen dish on the roughly tiled floor near the chair. To the right of the figures, in the background, is a kitchen table with an earthen pipkin on it.

Signed at the lower right, KEVER.

M K Hes.

No. 68

Theophil H. de Bock

DUTCH: 1850—1904

A COUNTRY ROAD

Height, 14½ inches; length, 22½ inches

A SANDY road in which the wagons have made deep ruts, curving away from the middle foreground, is lost between low grassy banks near a cottage in the middle distance, where a single figure is seen. On either side of the road are low, broken slopes, partly covered with grass, and on the summits of these slopes, on either side, grow large trees with heavy foliage, which are in strong contrast against a sky filled with gently floating sunlit summer clouds. Beyond the cottage is a view across a level meadow to a distant low horizon.

Signed at the lower right, TH. DE BOCK.

of Howard 325

N^o. 69

Nicolaas Bastert

DUTCH: 1854—

THE WHITE SAIL

Height, 16 inches; length, 23½ inches

THE motive of this picture was found on a quiet waterway somewhere in the Netherlands, where a broad, placid stream flows smoothly between the low banks in a level, well-wooded country. In the middle distance is a sailing craft with a single mast, the sails bellying in the gentle breeze, and reflected, together with the sunlit clouds which drift across the sky, in the quiet waters of the stream.

Signed at the lower right, N. BASTERT.

6501
✓
No. 70

Jacob Simon Hendrik Kever

DUTCH: 1854—

AMUSING THE BABY

Height, 18 inches; length, 21 inches

A LITTLE Dutch boy is seated on the roughly tiled floor of a cottage, clasping to his side a young child, who gazes in admiration at a tiny doll with which the boy is trying to amuse her. In the background on the left is suggested a fire-place with a few glowing embers, and on the right is a tall rush-bottomed kitchen chair.

Signed at the lower right, KEVER.

J. K. 7542
The little boy is for 194
It is a cast of the
and probably Feb 13-02
H. W. T.

2. North & Lane 325 ✓

No. 71

Bernardus Johannes Blommers

DUTCH: 1844—

A DUTCH FISHERMAN

Height, 28 inches; width, 17½ inches

THIS is the full-length figure of a young Dutch fisherman, holding under his right arm a basket, his left arm akimbo, looking down at a pile of fish which he has just thrown on the sandy beach at his bare feet. Beyond him are seen the water rippling on the shoal, and the hulls and the lower parts of sails of fishing vessels rising out of the top of the picture. Wading in water up to his arm-pits, a second fisherman struggles to the shore, carrying on his back a large basket of fish.

Signed at the lower right, BLOMMERS.

1150
✓
✓
On H. Lehman

No. 72

Theophil H. de Bock

DUTCH: 1850—1904

AUTUMN

Height, 16 inches; length, 23½ inches

FROM the right foreground a broad muddy road, deeply rutted by the farmers' carts, extends away in perspective to the distance, mostly in shadow from a rank of lofty trees overhanging a narrow canal on the left, but touched here and there by a shaft of sunlight which flashes between the great cumulus clouds which cover the sky. A peasant woman is driving a herd of cows along the road toward the distance, and on the right of the group a lofty tree, in autumn foliage and with straggling dead branches, grows on the edge of a broad meadow which extends away to the remote distance, where a line of low hills forms the horizon.

Signed at the lower left, TH. DE BOCK.

Hi K. 1.614 bought from
John Eldrick Feb 05 \$12.50
+ sold to A.A. Healy Esq
Feb 14 - 05

175-
✓

No. 73

A. H. Lea

E. Watelin

DUTCH

COWS IN PASTURE

Height, 21½ inches; length, 25½ inches

IN the foreground a white and brown cow stands hoof deep in a pool of water, just about to drink, and a second animal, farther away, is apparently anxious to join the rest of the herd, which is scattered over the rough pasture beyond. On the left a clump of birch trees rise out of the picture, and on the right the vista extends to distant wooded hilltops under a summer sky.

Signed at the lower right, E. WATELIN.

400 - Col. Woodward
No. 74

Willem Roelofs

DUTCH: 1822—1897

A FARM IN HOLLAND

Height, 18½ inches; length, 29 inches

IN the foreground a narrow foot-bridge spans a canal between two wooden piers, and near it stands a thatched hovel partly surrounded by low trees. Scattered over the meadow on the far side of the canal are several peasant women, engaged in cultivating the land, and farther away a line of low trees, with a single farm building, forms the horizon. The sky is partly covered by thin drifting clouds, touched here and there by the sunlight.

Signed at the lower left, W. ROELOFS.

600 Collection of the late GEORGE I. SENEY,

New York, 1894.

A. A. Healey

Q. Tooth Lane

No. 75

Josef Israëls

DUTCH: 1824—

2600.

A DUTCH INTERIOR

Height, 20 inches; length, 28 inches

AN old Dutch vrouw, knitting in hand, is seated in a simple cottage interior near a table under a broad window, gazing with interest at a cat which is drinking milk from a shallow earthen basin on the floor. The window is partly covered by thin lace curtains, a tray with tea things stands on the table, and the bonnet of the old woman occupies the seat of a chair on the left. A flood of diffused light from the broad window enters the room, accentuates the objects here and there and fills the shadows with warm reflections.

Signed at the lower left, JOSEF ISRAËLS.

Collection of A. DISBECKER, New York, 1898.

1800

at A. Healy

1893
7748. bought of A. Byers
\$1000 sold to A. Disbecker
March 1896

280.
✓
710 Babroc
No. 76

Willem Carel Nakken

DUTCH: 1835—

BUILDING THE RICK

Height, 20½ inches; length, 30 inches

IN the left foreground is a partly constructed rick, on the top of which are two farmers, engaged in arranging the sheaves, while a third is handing them from a two-wheeled cart near by, which is drawn by three sturdy farm horses. In the shadow of the rick sits a woman with her faithful dog, and on the right in the distance is a wide field, bounded by a line of low rounded trees. The landscape is in full sunlight and the sky is nearly covered by soft luminous clouds.

Signed at the lower left, W. C. NAKKEN.

P. & S. Dudley

450
✓

No. 77

Jonannes Martinus Vrolyk

DUTCH: 1846—1894

LANDSCAPE AND CATTLE

Height, 21½ inches; length, 34 inches

IN a shallow pool which extends diagonally across the foreground to the left three spotted cows stand knee deep, two of them drinking, and beyond, scattered over a broad, level meadow, bounded in the distance on the right by a large coppice, are other cattle, attended by a single peasant. The sky is covered by luminous clouds, and the warm haze of summer extends over the distant landscape.

Signed at the lower right, JAN VROLYK FT., '89.

✓
1350
MKH
No. 78

Jacob Simon Hendrik Kever

DUTCH: 1854—

PLAYMATES

Height, 23 inches; length, 31½ inches

A LITTLE Dutch girl, with a young child in her charge, is seated in the sunlight upon the rich grass of an orchard, and near them stands a white goat, which a lad is fastening to a stake by a cord. The warm light of midsummer falls upon the group, touching here and there the figures of the children and the goat, flecking the blossoms and leaves of the fruit trees in the background, and making strong contrasts of light and shade on the richly growing grass under the trees.

Signed at the lower right, KEVER.

m K Hes. *900-*
No. 79

Josef Israëls

DUTCH: 1824—

AN OLD MAN WALKING

Height, 33½ inches; width, 23 inches

THIS is the full-length figure of an old man, dressed in rather shabby clothes and walking toward the spectator, his left hand resting on a short stick and his right hand extended as if gesticulating. His head is in three-quarters view to the left, strongly lighted from the upper left, and the background is a broken tone of gray.

Signed at the lower right, JOSEF ISRAËLS.

Frühling, Adler & Sohn

650
✓
No. 80

Albert Neuhuys

DUTCH: 1844—

SUNLIGHT

Height, 33½ inches; width, 24 inches

IN the rich grass near the doorway of a cottage a little Dutch girl is seated, plucking the petals from a bunch of flowers which she holds in her lap, while a tame goat, tethered to the tree under which the child sits, crops the herbage. In the gloom of the cottage interior is seen the mother, in characteristic costume. Strong sunlight touches the foliage of the tree, casts luminous shadows on the wall of the house, accentuates the figure of the child, and flecks here and there the grass.

Signed at the lower right, ALBERT NEUHUYS F.

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100

J. Epstein

No. 81

1000
✓

François Pieter Ter Meulen

DUTCH: 1843—

A SHEPHERD AND HIS FLOCK
—WINTER

Height, 24 inches; length, 36½ inches

AN old shepherd, half surrounded by his sheep, is leading his flock along a snow-covered road over the brow of a hill, presumably toward a distant shelter. The animals, discouraged by the cold, keep stolidly on their way, and the sheep dog, following his master, plods along alert, but not active. On the left a rough wooden fence bounds a bit of waste ground, which forms the horizon against a wintry sky glowing with the light of the setting sun.

Signed at the lower left, TER MEULEN.

1050
✓
J. B. Paterin
No. 82

Constant Troyon

FRENCH: 1810—1865

THE FERRY

Height, 25½ inches; length, 32 inches

IN the foreground a large flat ferryboat, carrying a horse and cart, several peasants and four cows, has just reached the landing on a low muddy shore, and a horseman and two cows, which have apparently just left the boat, are seen on a sloping roadway which leads to the village on the bank farther away. On either side the placid stream are lofty poplars and other trees, partly in sunlight and partly in shadow, and a barge, with a single sail and bearing the French flag, quietly drifts down the stream. The time is early sunset, and the disk of the full moon is seen high in the simple quiet sky.

Inscribed at the lower left, VENTE TROYON.

short
unknown marks
sketchy

Col Woodward

1100

No. 83

Charles François Daubigny

FRENCH: 1817—1878

•
SPRINGTIME

Height, 26 inches; length, 37 inches

IN the foreground is the corner of an orchard with several apple trees in full fruit, dominated by a tall beech, which rises with rounded top high against a cloudy sky. On the right the orchard is bounded by a depression which is filled with flowering shrubs, and beyond, the view extends across a cultivated field to a hedge in which stands a poplar and another tree. The light in the sky is concentrated near the middle of the composition, and sunlight falls strongly upon the near foreground, the distant cultivated field, and gleams upon the wings of the birds soaring high above the earth.

Inscribed at the lower right, VENTE DAUBIGNY.

Deal and shrubs

~~450.~~ Rb + 2 m tree
No. 84

Nicolaas Bastert

DUTCH: 1854—

A RIVER VIEW IN HOLLAND

Height, 25½ inches; length, 38½ inches

A WHITEWASHED farmhouse stands in a low meadow near a broad canal on the right of the composition, surrounded by pollarded willows and other trees. A small boat with a single oarsman is just leaving the shore at a rude landing near the farmhouse, and in the distance a number of peasants are seen at work in a cultivated field, their white garments gleaming in the sunlight. The quiet waters of the canal reflect the opposite shore, with its row of poplars and long farm buildings, and in the immediate foreground the trees and the cottages are mirrored in the still water. Great sunlit cumuli lazily float high up in the clear sky, and are reflected here and there in the canal.

Signed at the lower left, N. BASTERT.

Mr. G. Lendering 300
No. 85

J. H. Wijsmuller

DUTCH: 1855—

THE LOCK IN WINTER

Height, 26½ inches; length, 40 inches

A BROAD canal in the middle distance is closed by a lock with curious windlasses surmounting the piers on either side. On the left is a row of houses in perspective along a road partly covered by snow, and on the right in the foreground is a double brick farmhouse with out-buildings surrounded by tall, leafless trees growing out of the low snow-covered canal bank. The sun has already set, and the glow of evening is concentrated at the horizon, where a few clouds gather, and is, together with the houses, trees and other objects, reflected in the quiet waters of the canal.

Signed at the lower right, J. H. WIJSMULLER.

5100.
✓✓

M. R. Hes.

No. 86

Willem Maris

DUTCH: 1844—

UNDER THE WILLOWS

Height, 50 inches; width, 34 inches

A row of pollarded willows, with several taller trees rising high against the summer sky, grow upon the low grassy bank of a shallow waterway. A herd of cows, some of them on the bank, others cooling themselves in the water, are watched by a peasant, who stands under the trees, and beyond, down the broad canal, which is half choked with bunches of reeds and water-weeds, a vista extends to a mysterious distance under a lofty summer sky with great drifting sun-tipped cumuli.

Signed at the lower right, WILLEM MARIS.

Chas. Hathaway

710
J

No. 87

Willem Roelofs

DUTCH: 1822—1897

PASTURE NEAR THE DUNES

Height, 34 inches; length, 55 inches

EXTENDING across the foreground, a placid expanse of water reflects the sky, the distant dunes, the deep foliage of trees and the forms of cattle feeding on the pasture beyond. On the left a great clump of sunlit rounded trees raise their lofty crowns against the sky, and in the distance, across a broad marshy meadow, is a level line of sand dunes broken by irregular masses of verdure, terminated on the extreme right by a steep tree-clad slope, and showing beyond it a second line of dunes in the distance. Great rounded sunlit clouds float low in the sky, suggesting a quiet day in full midsummer.

Signed at the lower left, W. ROELOFS.

700.
✓
J. Epstein

No. 88

Hendrik Willem Mesdag

DUTCH: 1831—

THE FISHING FLEET

Height, 24½ inches; length, 52 inches

NEAR the foreground on the right a large fishing-boat, with sails partly lowered and the nets hoisted to the masthead, is stranded in the shallow water. The fishermen are unloading the catch, wading through the water and carrying the heavy baskets on their shoulders. To the left, and beyond, other craft are lazily drifting on the quiet water, which is broken near the shore by long lines of low breakers, and the view extends across the shimmering sea to where the horizon is lost in the summer mist, broken only by the shadows of the shapes of distant vessels. Small scuds drift across the sky, glowing with the warm light of the sun, which is far below the horizon.

Signed at the right, H. W. MESDAG, 1874.

Scott + Forbes 500

N^o. 89

Paul Joseph Constantin Gabriel

DUTCH: 1828—

IN THE CORNFIELD

Height, 26 inches; length, 40 inches

A BROAD wheat field has been reaped and the corn stacked in a long rank ready for threshing. A cart, upon which two men are loading the sheaves, forms the central object in the composition, and is in strong contrast against a turbulent sunlit sky beyond. On the right of the field is a piece of waste ground bounded by a hedge of low bushes and trees, around which flutters a flock of birds. Great masses of rolling clouds partly cover the sky, their edges touched by the sunlight, their shape and character threatening a succession of wind and rain storms.

Signed at the lower left, GABRIEL.

Emerson
The mill

800

No. 90

George Herbert McCord, A.N.A.

AMERICAN: 1840—

EVENING IN THE HARBOR

Height, 22 inches; length, 27 inches

IN the foreground, on the right, a square-rigged vessel and two fore-and-aft craft are moored to a quay, and several small boats with oarsmen float nearby. On the left the estuary extends away to the distance, where the buildings of a hillside town are seen on one side, and a grassy slope with scattered cottages leads down to the water on the other. Two fishing vessels are drifting on the water in the middle distance, their sails glowing with the light of the sun, which is just disappearing behind the houses of the town. The warm sunset glow touches the edges of high drifting clouds, which nearly touch the sky, fills the shadows with luminous reflections and is re-echoed in the ripples of the water.

Signed at the lower right, G. H. McCORD, A.N.A.

Collection of GEORGE N. TYNER, New York, 1901.

P. L. Schellens

250
✓

Nº. 91

G. Sartori

ITALIAN

A CANAL IN VENICE

Height, 27½ inches; length, 39½ inches

A BROAD rippling canal leading from the foreground in perspective to the middle distance, passing under a lofty brick bridge with a single span, is narrowed between tall houses, and enters the broad open water beyond. A number of fishing boats with colored sails are moored to the banks on either side, and on the quay on the left, in the broad shadow of the sun, which is already low in the heavens, are numerous women with white shawls, mantilla-wise over their heads and shoulders, and numerous fishermen near the base of a tall flagstaff.

Signed at the lower left, G. SARTORI.

✓ 250
A. Whittie
No. 92

Georgio Belloni

ITALIAN

Contemporary

AN ITALIAN GARDEN

Height, 27 inches; length, 40 inches

THIS is a view across a sloping, richly cultivated garden, presumably on the Riviera, to a broad wooded hillside beyond, where villas and other residences are scattered about among the trees. In the near foreground, on their way down to the shade of fruit trees on the slope below, a nursemaid is directing the steps of a small child between the rows of artichokes. The warm southern sun strikes full upon the landscape, throwing the foreground into luminous shadow, and broadly illuminating the hillside beyond and the rolling masses of cumuli which appear over its crest.

Signed at the lower right, BELLONI.

A. Ulivatti

N^o. 93

Georgio Belloni

ITALIAN

Contemporary

250
✓

THE HARBOR AT GENOA

Height, 29½ inches; length, 40 inches

A BROAD quay with a line of railroad track crosses the composition diagonally from the foreground to the left, and beyond is a view across a wide harbor to a large and prosperous town extending over hillsides from left to right. Along the quay from the left in a wide sweep to the distance are numbers of steam vessels and sailing craft of all sorts and descriptions, and a few steam launches and other boats are scattered over the water. A peasant in a blue blouse sits patiently fishing on the edge of the quay in the foreground, watching a small boat as it approaches the landing. The sky is covered with drifting masses of gray clouds, the light on which is concentrated near the horizon on the right, where the towers and roofs of the town are in silhouette against it.

Signed at the lower left, BELLONI.

Col. Woodward

✓ 225
No. 94

A. Milesi

ITALIAN

Contemporary

A MARKET SCENE IN VENICE

Height, 30½ inches; length, 41 inches

THIS is a study of a characteristic shop in a Venetian street where eatables of every kind are sold. On the left stands on a scaldino a steaming kettle, and near it salt codfish are displayed. Under a rough wooden awning stand barrels full of herring, a suspended chicken, boxes of oranges and other fruit, and standing near the fruit is a young girl, apparently examining the wares or bargaining with the grocery man.

Signed at the lower right,

A. MILESI, VENEZIA, 1894.

AMERICAN ART ASSOCIATION,

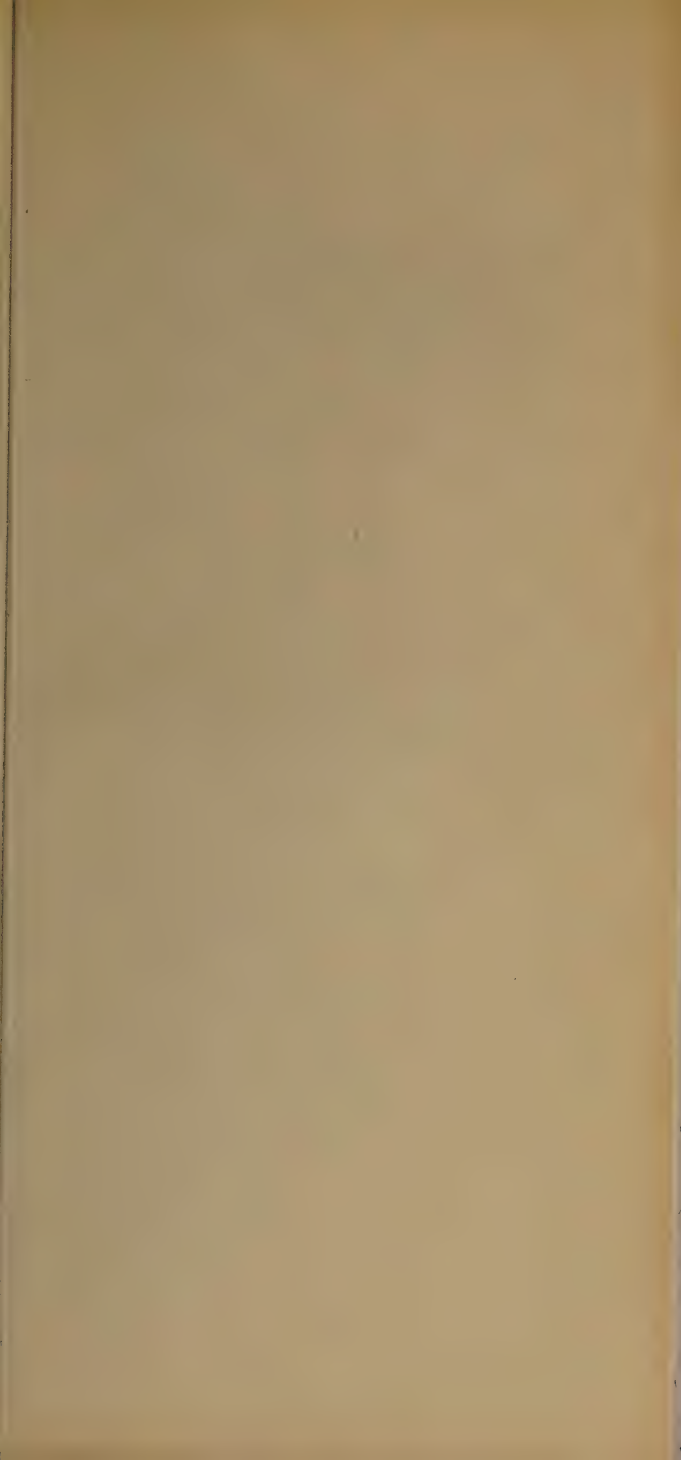
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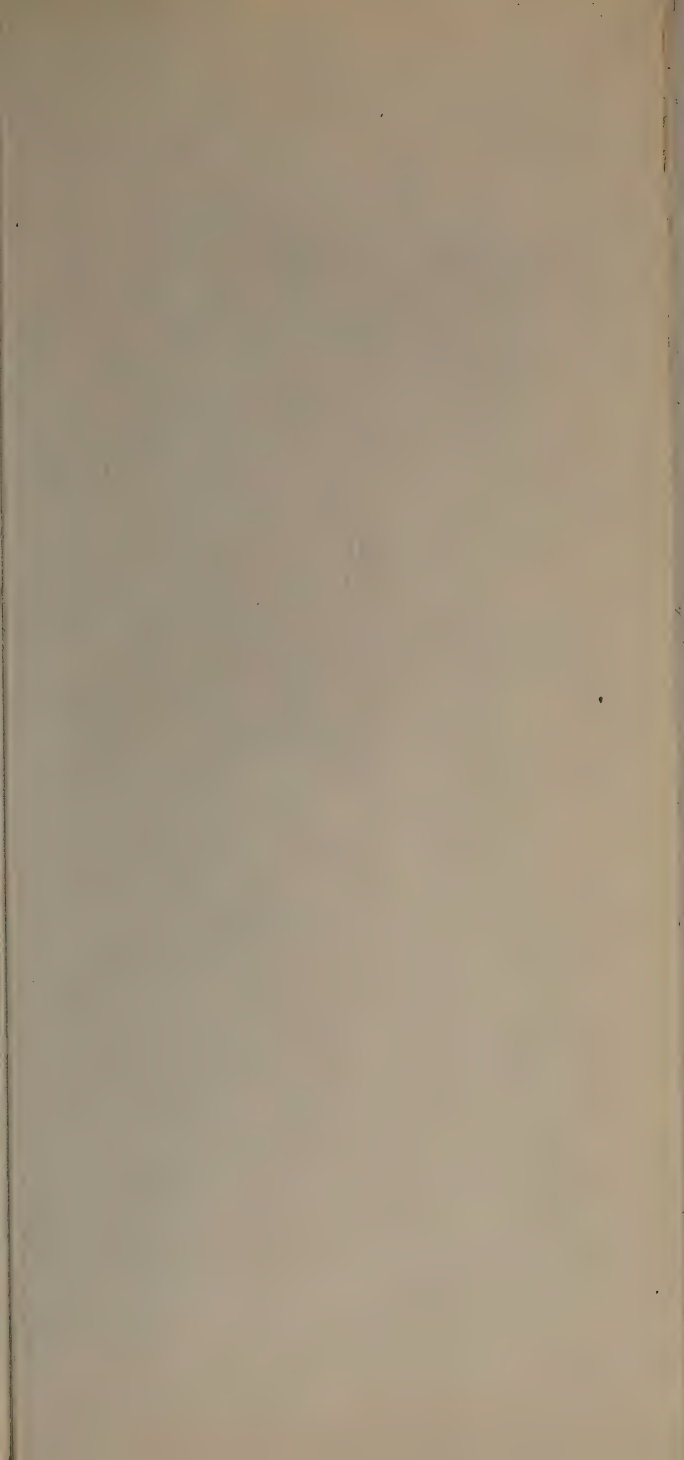
THOMAS E. KIRBY,

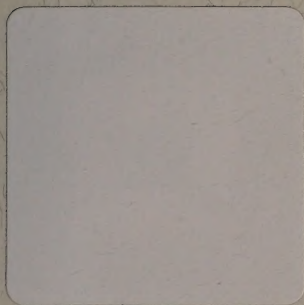
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